

## Lagondaforum: 1955 3 litre DHC for sale

### 1955 3 litre DHC for sale

*Written by TVJL at Jun 07, 2014 4:58 pm*

There's a rather nice looking DHC coming across the blocks in France on 22nd June...

<http://www.osenat.fr/html/fiche.jsp?id=4032292>

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### Re: 1955 3 litre DHC for sale

*Written by David at Jun 07, 2014 5:48 pm*

Even down to the 1950s cigarette in the case!

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### Re: 1955 3 litre DHC for sale

*Written by TVJL at Jun 07, 2014 7:56 pm*

Indeed. Obviously, it's not without its faults. We can only see the nearside but the visible door isn't sitting properly. The paint appears to be a bit of a blow over, judging by the Tickford badge close up, and I think I'm correct in saying that a black hood with beige upholstery is a non-standard spec.. However, it's nice to see a car left with its correct steering wheel and, overall, this looks to be a good, honest, and extremely rare Mk 2 DHC.

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### Re: 1955 3 litre DHC for sale

*Written by SRD at Jun 07, 2014 11:42 pm*

See :

<http://www.lagondaforum.com/showtopic.php?id=846&page=1#p4126>

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### Re: 1955 3 litre DHC for sale

*Written by TVJL at Jun 08, 2014 10:43 am*

Ah, missed that thread.

To address one point raised by others, neither Maroon nor Burgundy (or Regal Red or Dubonnet Rosso for that matter) were standard colours - the closest correct period paint hue was Amaranth, being a kind of dark metallic pink.

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### Re: 1955 3 litre DHC for sale

*Written by SRD at Jun 08, 2014 11:40 am*

I disagree with you on the car colour, i.m.o., the colour of this car is most likely to be Bristol Red, another factory colour.

How do I know ? Well one of my dhc's is painted this same colour. I also went up to see this car at H&H at the time, before my buying my second dhc, and it was an excellent match.

The colour Amaranth red was it seems a very popular colour for the 3.0 dhc, I have now seen 3 cars with this colour, including my other dhc. It is a darker colour than the car for sale in France, and to my eye, most unflattering to the body shape.

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### Re: 1955 3 litre DHC for sale

*Written by flat broke at Jun 09, 2014 2:37 am*

Hi again Simon,

Do you have any shots of a DHC in Amaranth Red? That is also the original colour of PYR 255 (DHC 103). It was a forest green by the time we bought it. I never found much evidence of a red as the above car but there was an almost brown colour in some spots which I had assumed was a primer? Trim as the above car but tan top.

## Lagondaforum: 1955 3 litre DHC for sale

Tony

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**Re: 1955 3 litre DHC for sale**

*Written by SRD at Jun 09, 2014 8:25 am*

Tony hi

Will email you some pictures over.

Simon

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**Re: 1955 3 litre DHC for sale**

*Written by TVJL at Jun 09, 2014 5:09 pm*

I disagree with you, slightly. I did not opine as to the actual colour of this car - I was merely referring to the description given. By the way, 'Bristol red', whatever that may be, was neither a Lagonda nor Aston Martin standard hue IIRC.

As for the colour Amaranth Red (not a red at all, to my eye and that of others, but more of a dark metallic pink), it is actually a lighter colour than, say, Regal Red (which is a Rolls Royce hue). It is the original colour of one of my cars (as you know) and we are currently 'matching' some paint from (as it were) a generally inaccessible area. I happen to like it. :-)

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**Re: 1955 3 litre DHC for sale**

*Written by SRD at Jun 09, 2014 5:49 pm*

A brief reply, "Bristol Red" is listed on the build sheet of my Fangio car, LB290/1/89 as the original colour. But, you have got me thinking, perhaps it was a one off for by the works ?

This car has not been repainted and yes it shows. I have looked under the bonnet hinges, inside the boot, and also the inside of the doors with door cards removed, all the same colour.

Amaranth red - I do agree this is a dark "metallic" pink and with significant age may even look slightly brownish underneath the top layer. Not sure about the "metallic addition", but I think I understand what you mean. My second dhc is also painted this colour.

You mention colour matching, will your paint people be using a colorimeter to match paint fragments or just by eye ? If they do get a good match, several people would be interested in the data, myself included.