

## Lagondaforum: Lagonda Rapides in films and on TV

### Re: Lagonda Rapides in films and on TV

*Written by David at May 25, 2012 5:29 pm*

Rapidelover, many thanks for finding a possible solution to this "problem"

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### Re: Lagonda Rapides in films and on TV

*Written by SRD at May 25, 2012 6:21 pm*

Looking at the Brooklands of Bond Street order Sheet for 1961-65.

The majority of the "Customers" were garages. The few private owners - four in all are clearly listed. When it comes to 126, the name is written as follows, in a unique manner for the order sheet :

: Thomas :

The only person listed as such for 23 Rapides. Also this name has been added it seems in another hand to the rest of the entry, just to complicate matters, it appears as an informal entry, and suggests the car was a "signed for collection" by this individual.

It is likely that the car was signed for by a wealthy friend from the film world, so the more likely connection, is actually Gerald Thomas (director of 30 of the Carry on Films), who worked on a regular basis with Rogers, and his biography suggests they had a good relationship.

This reminds me, has anyone checked the 1963 Carry on Films, for a picture of this car, it just might be in one of them in a parking lot as well...

Nurse on Wheels (1963), Carry On Cabby (1963), Carry On Jack (1963) etc

However, another member of the forum has emailed me and suggested why not the famous Terry Thomas, who was also well known to Peter Rogers.

There are clearly several possibilities, none of which can be really narrowed down any further.

Lets not forget that the important thing here is the Build Sheet and original Log Book which both show the original customer/owner was Beaconsfield Films, (always owned, only by Peter Rogers and his wife Betty) and more importantly, where the car was kept, guess where in Beaconsfield, Drummers Yard...

The house, Drummers Yard, being purchased from an actor in Doctor in Distress, Dirk Bogarde, typical I would imagine of such thespian plots...

One can go further and pull down the Company records as I did, very interesting for Beaconsfield Films. Just a shame that in this awful movie, it has to be a Rolls and not a Lagonda which has a starring role.

Before I forget, thank you for your interest in my car, this is very much appreciated.

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