

Lagondaforum: Lagonda Rapide 61-64 Wanted

Re: Lagonda Rapide 61-64 Wanted

Written by Alan at Mar 09, 2011 12:04 pm

David

The 2 DB4/5 look a likes are not in the scrap numbers for they are known to exist but one is or was in a bad condition, the other I have no up to date photo of, so again its condition I am not sure of.

The 3 in a very bad state could have become scrap cars by now.

Like all records or data it is usually out of date by a year or two.

Alan

Re: Lagonda Rapide 61-64 Wanted

Written by TVJL at Mar 09, 2011 12:18 pm

"The 2 DB4/5 look a likes.." Do you mean Rapides that are fitted with a DB4/5 grille? If so, I can help re one of them (137) - it is currently in the very early stages of a ground-up restoration to my certain knowledge.

Re: Lagonda Rapide 61-64 Wanted

Written by Alan at Mar 09, 2011 1:22 pm

David

I have the photos of 137, but 130 was said to be a look alike, but

I am not sure about this and the photo is quite old.

Alan

Re: Lagonda Rapide 61-64 Wanted

Written by TVJL at Mar 09, 2011 2:21 pm

Alan,

Can you post a picture of 130 or send to me / us via email please? I don't know whether David already has a copy. By the way, might we possibly dispense with the term 'look alike', since they don't? 🤔

There is a photograph of 137 in the Catalogue of British Cars (p.196) as you may know.

Tim

Re: Lagonda Rapide 61-64 Wanted

Written by David at Mar 09, 2011 5:38 pm

The 2 cars I referred to as converted into something else do not include 137 which is still clearly a Rapide with a factory-fitted DB5 frontal treatment. Which is the other one by the way?

I was referring to 130 which is allegedly a DB4GT Zagato look alike, as per the AMOC Register of 2004 (?) and to 102 (some of) whose body panels etc have been (or at least were some years ago) mated with a DB4 chassis to make in effect a 2-door hybrid.

If it's not 130 converted then it's 103 (I don't have books to hand), and I don't recall today which of these 2 cars I looked at around Easter 1998 at the USA, pre-conversion

The 7 cars on which I have no info beyond build sheet type data are 111, 112 (reputed to be in Eire still), 125, 126, 132, 134, 143. Alan do you know of any of these?

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Re: Lagonda Rapide 61-64 Wanted

Written by Francis at Mar 11, 2011 2:13 pm

So, of all those known cars, anyone of them might come up for sale?

Francis

Re: Lagonda Rapide 61-64 Wanted

Written by TVJL at Mar 11, 2011 7:32 pm

Well, I suppose anything might come up for sale, theoretically. But, when you are dealing with only a handful of cars in the world, a number of which being owned by the same person and most in long-term ownership, the odds of finding what you appear to want without searching out one of those 'lost' cars seem quite slim (putting it mildly). There are a few average and good cars that have come on to the market, some more than once in recent times. But, these days the price commanded reflects the rarity of the cars.

Tim

Re: Lagonda Rapide 61-64 Wanted

Written by Alan at Mar 11, 2011 8:32 pm

David.

102 & 111 unknown, 112 to Ireland unknown since, 125 unknown, 126 was in a film in 1963 unknown since, 132 was in Automobile Quarterly in 2007 (a 2006 photo), 134 in Switzerland but unknown, 143 unknown.

I looking for details on 122, 136, & 141

127 do you know its colour or any details

Re: Lagonda Rapide 61-64 Wanted

Written by David at Mar 12, 2011 3:36 pm

Alan, 102 is (or was) in Devon, 122 in USA, 136 in Germany, 141 in Kuwait (pictures on internet)

127 is or was Dubonnet Rosso with fawn interior

Was 126 in the film Doctor in Distress? Picture at IMDB but number plate illegible

Best Regards

Re: Lagonda Rapide 61-64 Wanted

Written by Alan at Mar 12, 2011 7:31 pm

Hi David

Thanks, for your information, but I did have those details on 127, on 126 Doctor in distress its no' plate is 100 BYU in 63,

I have 2 photos of a Yellow Gold Rapide (may be the same car) one has a White no' plate with Red letters & the other has Yellow plate with Black letters, it would be interesting to find its ch' no', it looks to have spinners but rather hard to see.

A
